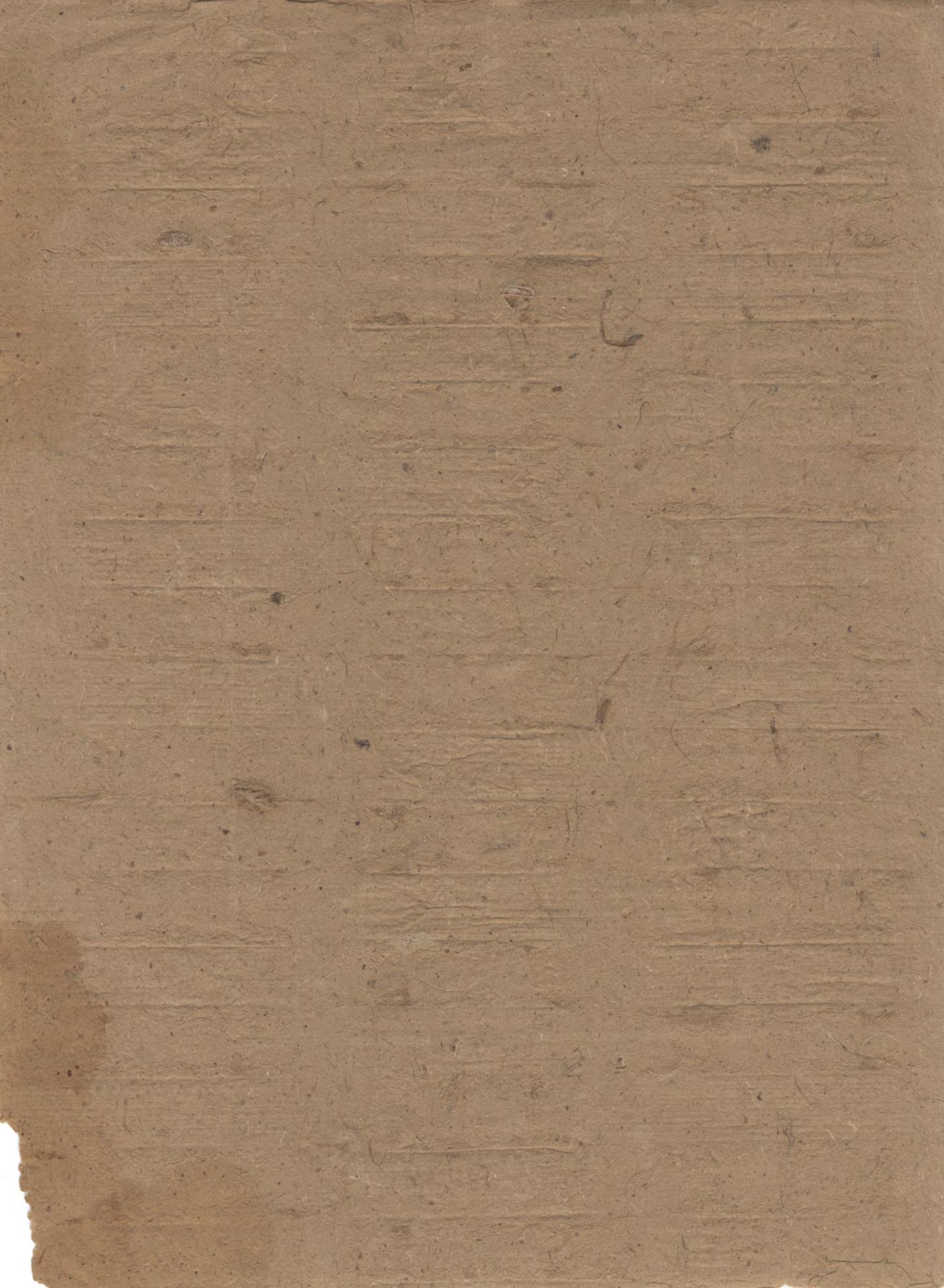


D A L L A S



EXHIBITION *of* PAINTINGS
and SCULPTURE *by* Leading
Living American Artists under auspices
OF
**D A L L A S A R T
A S S O C I A T I O N**

SCOTTISH RITE CATHEDRAL
FEBRUARY 5TH TO 25TH, 1927

FROM
Grand Central Art Galleries
GRAND CENTRAL TERMINAL
15 VANDERBILT AVENUE
NEW YORK



Sculpture in bronze entitled "PLAY DAYS" reproduced on Cover Page of this
brochure is by HARRIET FRISHMUTH, N. A.



Mi CHULITA

F. Luis Mora, N.A.

In appreciative recognition of
their interest in Art and of the
inspiration furnished by their
magnificent collection of paint-
ings, this catalog is dedicated
by the

“DALLAS ART ASSOCIATION”

to

MR. AND MRS. JOEL T. HOWARD

of Dallas.



THE FISH AND THE MAN

Charles W. Hawthorne, N.A.



EARLY MOONRISE

Ben Foster, N.A.

FOREWORD

ON BEHALF OF THE BOARD OF DIRECTORS and the Committees of Dallas Art Association which have undertaken, through the Grand Central Art Galleries of New York, to present this Sixth Art Exhibition, I avail myself of this opportunity to extend greetings to the people of Dallas, to the Artists in attendance upon the Exhibition, and to the Grand Central Art Galleries:

To the people of Dallas, because they so rapidly are becoming art conscious,—this section's romantic and historic background, its vivid and varied atmosphere, topography and climate, its stimulating cosmopolitanism and picturesque racial strata, its youth and vital enthusiasms, all make good soil for art production and art appreciation, and this is proving true in Dallas;

To the artists in attendance, because not only have they sent us the output of their hearts and hands, but also, they have actually loaned us themselves;

To the Grand Central Art Galleries, because their fine standing, rich experience and pleasing diplomacy have made possible the gathering in the Exhibition of the distinguished group of fine paintings and other art objects, here so beautifully displayed;

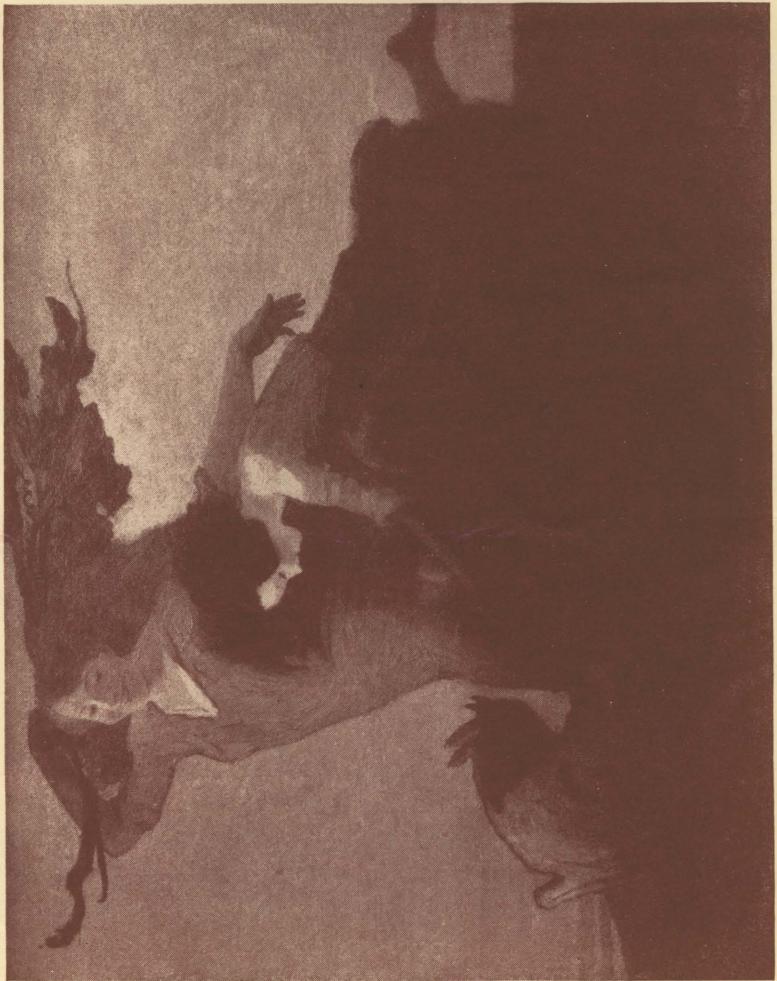
To all of these we extend cordial welcome and warm expressions of friendship.

It is the job of an Art Association to make a contribution of art to those who are art sensitive, and to help to kindle art responsiveness in those who may conceive themselves to be unresponsive to such stimuli. Somewhere in this great southwestern region there can be created an art center of international importance. Your Art Association would like for Dallas to become that center. This fine exhibition ought to have its influence in that direction.

RHODES S. BAKER, *President*
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THE MANAGEMENT of the "Grand Central Art Galleries" welcomes the opportunity to make this initial bow in Dallas—that famous city of the Southwest, which has shown more active interest in American Art than any of its sisters.

The cream of our entire collections have been skimmed for Dallas, and Mr. Walter L. Clark, President of the Grand Central Art Galleries; Mr. Erwin S. Barrie, Manager and Director, and his two associate managers Mr. W. Wesley Wiseman and Mr. George T. Nelson will attend the inauguration of the exhibition and both Mr. Wiseman and Mr. Nelson will remain throughout its entire duration, and will be happy to meet the people of Dallas and furnish them with information and prices regarding paintings and sculpture on display.

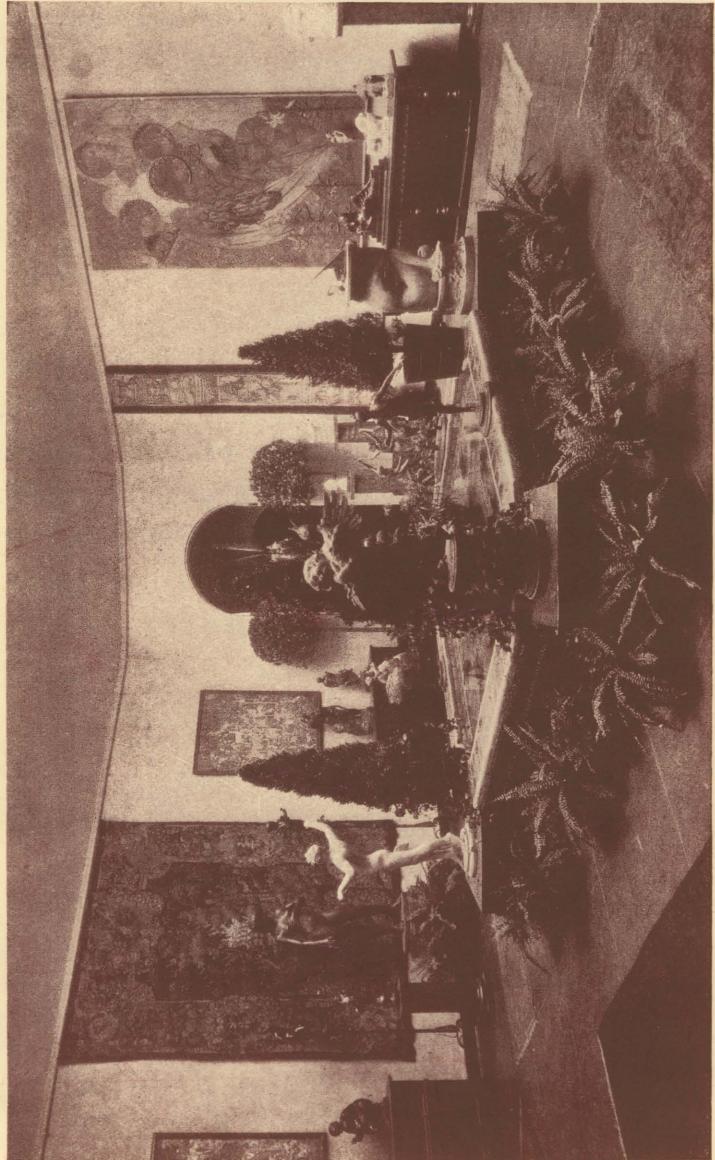
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A VIEW OF CENTER FOUNTAIN IN THE SCULPTURE ROOM
GRAND CENTRAL ART GALLERIES

P A I N T I N G S

Wayman Adams, N.A.

- 1 Margaruita and Buster
- 2 Colonel E. M. House
- 3 Miss Texas

Karl Anderson, N.A.

- 4 Children at an Abandoned Well

Murray Bewley

- 5 The Miniature

Max Bohm, N.A.

- 6 Goat Girls

Jessie Arms Botke

- 7 Peacocks

Roy Brown, N.A.

- 8 Big Hill
- 9 Windy Day

George Elmer Browne, A.N.A.

- 10 Summer Night in Spain
- 11 Moonlight, Montrico
- 12 On the Rialto, Venice
- 13 La Madonna de Avila

George DeForest Brush, N.A.

- 14 The Head of a Florentine Boy
- 15 Portrait of Miss Cabot

Emil Carlsen, N.A.

- 16 Spanish Brazero
- 17 Still Life

John F. Carlson, N.A.

- 18 Sunlit Grove
- 19 Morning Sun
- 20 Sunny Places

Ettore Caser

- 21 Landscape and Figure

Charles S. Chapman, A.N.A.

- 22 Medieval

Robert W. Chanler

- 23 Deep Sea Fantasy
- 24 Red Fish Screen

Dean Cornwell

- 25 The City of the Great King
- 26 The Way of the Cross

John E. Costigan, A.N.A.

- 27 Springtime

E. Irving Couse, N.A.

- 28 The Moon Song

Elliott Daingerfield, N.A.

- 29 Sheep Barns at Twilight

Randall Davey

- 30 Portrait of a Nun
- 31 Betty

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- 33 Portrait of Robert Aitken
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Paul Dougherty, N.A.

- 35 The Rumel Stone
- 36 Equinoctural
- 37 Rock Bound Coast



SHOEING CAVALRY HORSES

John Singer Sargent, N.A.



TURKESTAN

Hovsep Pushman

Charles Warren Eaton
38 Cloudy Sunset

George Wharton Edwards
39 Old Pont Neuf, Paris
40 Old Bridge at Elche

George Pearse Ennis
41 Deep Water Bay

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45 The Church
46 Madame D.
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49 Gloucester Harbor

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50 Midsummer Moonrise
51 Morning Late Autumn

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52 Girl in Blue

Maurice Fromkes
53 Road to St. Andrews

Lillian Genth, A.N.A.
54 In Castille

Edmund Greacen, A.N.A.
55 Peggy

Albert Groll, N.A.
56 And the Sun Went Down

Oliver Dennett Grover, A.N.A.
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59 Little Girl in Red
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Marion Hawthorne
61 Phlox

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62 The Bargemen

James R. Hopkins, A.N.A.
63 Shrine of Youth

Felicie W. Howell, A.N.A.
64 The Plaza, Winter

Ernest Ipsen, N.A.
65 Portrait of a Lady

Wilson Irvine, A.N.A.
66 On the Lower Road

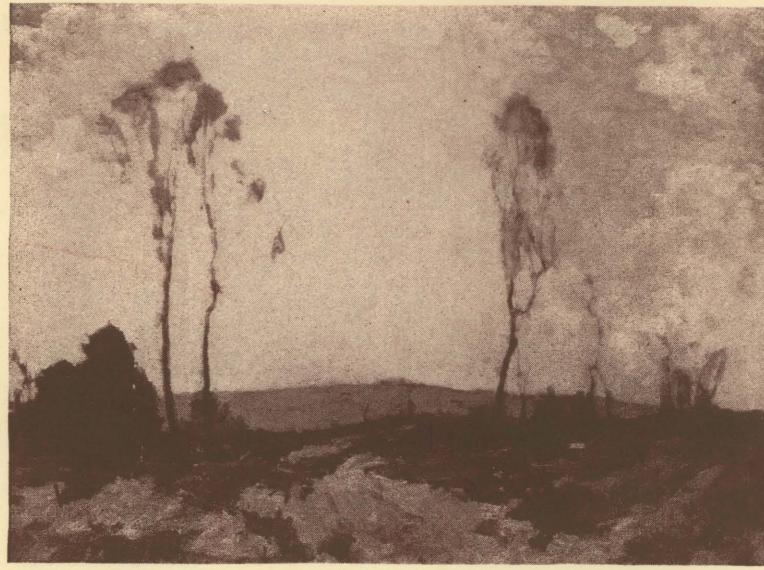
John C. Johansen, N.A.
67 Interior
68 The Hunters

H. Bolton Jones, N.A.
69 In the Berkshires

Francis C. Jones, N.A.
70 The Open Window

Walt Kuhn
71 Sleeping Girl

Paul King, A.N.A.
72 The Chicken Farm
73 Birches in Autumn
74 The Harbor



THE SANDY ROAD

Chauncey F. Ryder, N.A.



THE SPANISH BRAZERO

Emil Carlsen, N.A.

Carl R. Krafft
75 The Slide

Carl Lawless
76 Winter Sunday

M. Jean McLane, A.N.A.
77 The Picnic

Richard Miller, N.A.
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F. Luis Mora, N.A.
79 In Goya's Day
80 Flower Border
81 Mi Chulita

H. Dudley Murphy
82 Flowers and Crepe Shawl

Jerome Myers, A.N.A.
83 Old Treasure
84 Playground Pleasures

Hobart Nichols, N.A.
85 New Hampshire Winter
86 The Jade Pool
87 October Snow

G. Glenn Newell, A.N.A.
88 Cattle Resting

Dorothy Ochtman
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Leonard Ochtman, N.A.
90 The Wood Lot

Ivan G. Olinsky, N.A.
91 Leonore in Evening Gown

Douglass Parshall
92 The Blue Kimona
93 Mexican Hacienda

Henry W. Parton, A.N.A.
94 Along the Beaverkill

Van Deering Perrine, A.N.A.
95 Morning in the Woods
96 Autumn

Edward H. Potthast, N.A.
97 Summer Pleasures

Hovsep Pushman
98 Turkestan
99 China
100 Joy
101 Rose of Seville
102 Fleur D'Armenie

Robert Reid, N.A.
103 Spirit of the Garden

Edward W. Redfield
104 Road and River
105 Other Days

Henry R. Rittenberg, A.N.A.
106 Still Life

Percival Rosseau
107 Precision

Julius Rolshoven, A.N.A.
108 Maria
109 Life is a Dream
110 Midsummer
111 Ariadne

Carl Rungius, N.A.
112 Lake MacArthur

Chauncey F. Ryder, N.A.

113 Autumn—Berkshire Hill
114 Pastures of Egremont
115 Sandy Road
116 Old Red Barn

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118 Shoeing Cavalry Horses
119 Miss Florence Addicks
120 At Chioggia (water color)
121 From Mount Taber (water color)
122 Syrian Gypsies (water color)
123 Bologna Fountain (water color)
124 The Library, Venice (water color)

Eugene F. Savage, N.A.

125 Almighty Spring

W. Elmer Schofield, N.A.

126 The Hill Stream
127 Near St. Ives
128 Morning Tide
129 Little Harbor

Leopold Seyffert, N.A.

130 Spanish Shawl

John Sloan

131 Main Street, Gloucester

W. Granville Smith, N.A.

132 Summertime
133 Meadow Brook

Albert Sterner, A.N.A.

134 Portrait—Mrs. John R. Drexel, Jr.
135 Portrait—Dr. Richard Hoffman

Gardner Symons, N.A.

136 Sun on Hill Top
137 Wood in Evening

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139 Svozrazny Kabate

Helen M. Turner, N.A.

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Walter Ufer, N.A.

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143 Coming Out of An Arroyo
144 His Kit

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151 Rocky Point
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172 Vanity

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177 Undine
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179 Violet
180 Violet
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183 Poppy

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193 Play Days
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195 The Dancers
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197 Peasant Women
198 Offrande
199 Head of Pavlowa
200 Column of Life
201 Madonna
202 Pax

Anna Hyatt Huntington, A.N.A.

203 Mountain Goats (book-ends)
204 Yawning Tiger
205 Yawning Tiger
206 The Storm

Isidor Konti, N.A.

207 Kneeling Men
208 The Harvest
209 Dawn
210 Will o' the Wisp
211 Young Pan

Mario Korbel

212 Pepi Dancer
213 Suzanne
214 Pansy
215 Nocturne

Anna Coleman Ladd

216 The Eternal Flame (fountain)

Evelyn Longman Batchelder, N.A.

217 Girl with Curls

Edward McCartan, N.A.

218 The Drinking Girl
220 Ash Tray
221 Pan



A CHARMING ENGLISH INTERIOR RECENTLY RECENTLY INSTALLED IN THE
GRAND CENTRAL ART GALLERIES

Hermon A. MacNeil, N.A.

222 Early Toil
223 In Ambush
224 Navajo Orator

242 Paper Knives
243 The Spear Dance

Isamu Noguchi

225 Gorgina

Edmond Quinn, A.N.A.

244 Eugene O'Neil
245 Edwin Booth as "Hamlet"

Edith B. Parsons

226 Fish Baby
227 Goose Girl
228 Ducks—Book Ends
229 Dogs—Book Ends
230 Turtle Baby
231 Goat
232 Wall Fountain

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249 The Magic Jug

A. Phimister Proctor, N.A.

233 Princeton Tiger

Adolph A. Weinman, N.A.

250 Chief Flat Iron
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236 Double Puma
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Grace Helen Talbot

254 Console Set
255 The Slave
256 The Vision of Diana
257 Crescent Moon
258 Adolescence

Brenda Putnam

240 Young Faun
241 Rabbits

R. Tait McKenzie

259 The Sprinter
260 The Flying Sphere

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<i>MILWAUKEE, WIS.</i>	Dr. Ernest Copeland Mr. William H. Shuchardt Mr. Walter W. Lange	<i>WHIDBY ISLAND, WASH.</i>	Mr. Frank J. Pratt, Jr.
<i>MINNEAPOLIS, MINN.</i>	Mr. E. L. Carpenter Mr. John R. VanDerlip	<i>CINCINNATI, OHIO</i>	Mr. R. K. Le Blond
<i>IPSWICH, MASS.</i>	Mr. Charles Morgan Wood	<i>WARRENTON, N. C.</i>	Mrs. Peter Arrington
<i>DAYTON, OHIO</i>	Mr. J. B. Hayward Mr. Frederick H. Rike	<i>DALLAS, TEXAS</i>	Mr. Arthur L. Kramer Mr. Joel T. Howard
<i>BALTIMORE, MD.</i>	Mr. Van Lear Black Dr. Harry M. Robinson	<i>HOUSTON, TEXAS</i>	Mr. John F. Dickson Mr. W. L. Clayton Mr. W. S. Farish Mr. E. L. Neville Mr. F. N. Bullock
<i>RICHMOND, VIRGINIA</i>	Mr. Louis C. Williams Mr. George Cole Scott	<i>MEMPHIS, TENN.</i>	Miss Rosa Lee
		<i>MIAMI, FLORIDA</i>	Mr. Charles Deering
		<i>SHORT HILLS, N. J.</i>	Mr. Thomas J. Watson
		<i>PROVIDENCE, R. I.</i>	Mr. J. J. Bodell
		<i>KATONAH, N. Y.</i>	Mrs. T. Whitney Blake
		<i>LAKE PLACID, N. Y.</i>	Dr. Phillip G. Cole

*Deceased

A WORD FROM THE PRESIDENT OF THE GRAND CENTRAL ART GALLERIES OF NEW YORK

THE GRAND CENTRAL ART GALLERIES have taken the greatest interest in this, our first exhibition in the City of Dallas. We will do our utmost to make the exhibition a success and one that will be an art event in your community.

Our organization was started about three years ago for the express purpose of bringing the best work of our living American painters and sculptors before the American public in a broad way. Being located in the Grand Central Railway Terminal, we not only have large galleries that are visited annually by about 150,000 people, but we have great facilities for sending exhibitions to distant points. The ordinary boxing and carting of a large picture exhibition is an expense that is almost prohibitive, while in our case we load the pictures and bronzes in an express car without any boxing or hauling, and they are shipped direct to the place of exhibit.

The Grand Central Art Galleries is run entirely in the interest of the painters and sculptors. None of the officers or trustees receive any remuneration whatever.

This country's success in a material way is well known to the world at large. Nothing like it has been seen since the world began. This land of ours has been made in a comparatively few years from a wilderness into a powerful nation. Material things, naturally, must come first, but after we are thoroughly housed, clothed and fed we begin to look about for the higher things of life. There is already being made manifest a tremendous movement toward the development of beauty all over this country. It is only just beginning, however, to be recognized that we have a larger and stronger group of painters and sculptors in the United States than all the European countries combined.

This is something we may well be proud of, as it points to a brilliant future. An artist of any kind is a man who produces things of beauty, and deserves the heartiest support of all those who appreciate the importance of this to our nation. Pictures in the home give pleasure that constantly increases as time passes; anyone who has tried it will testify to this.

We hope that the interest aroused by our first exhibition in Dallas will be such as to insure making it an annual event.

WALTER L. CLARK



